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### Theodor W Adorno Essays On

Theodor W. Adorno (/əˈdɔːr n ɔː /; German: [ˈteːodoːɐ̯ ʔaˈdɔŋno]; born Theodor Ludwig Wiesengrund; September 11, 1903 – August 6, 1969) was a German philosopher, sociologist, psychologist, musicologist, and composer known for his critical theory of society.. He was a leading member of the Frankfurt School of critical theory, whose work has come to be associated with ...

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### Theodor W. Adorno (Stanford Encyclopedia of Philosophy)

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Adorno's first publication for the Institute came in 1932, with the essay "On the Social Situation in Music," included in this volume; it appeared in the first issue of the Institute's journal, Zeitschrift für Sozialforschung.

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One of the most important publications, now in English, of Adorno's work, is the collection of essays titled 'Essays on Music'. These essays cover a vast range of topics and span a timeline from the 1930s until the mid-1960s.

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Theodor W. Adorno presented "The Idea of Natural-History"<sup>1</sup> on July 15, 1932, as a lecture at a meeting of the Frankfurt chapter of the Kant Society.<sup>2</sup> The society's yearly register, published in its journal Kant-Studien, is an important document.

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