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Thinking Musically Experiencing Expressing Culture

As the cornerstone of the Global Music Series, *Thinking Musically*, Third Edition, explores musical diversity by integrating the sounds and traditions of world cultures. Bonnie C. Wade discusses how various cultural influences—gender, ethnicity, mass media, westernization, nationalism, and acculturation—are shaping music and the ways that we experience it.

Thinking Musically: Experiencing Music, Expressing Culture ...

Thinking Musically discusses the importance of musical instruments, describing their significance in a culture's folklore, religion, and history. It explores fundamental elements of music—including rhythm, pitch in melodic and harmonic relationships, and form—and examines how they vary in different musical traditions.

Thinking Musically: Experiencing Music, Expressing Culture ...

Thinking Musically: Experiencing Music, Expressing Culture (Global Music Series) 3rd (third) Edition by Wade, Bonnie C. published by OUP USA (2013) Paperback 4.5 out of 5 stars 26 ratings See all 3 formats and editions Hide other formats and editions

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Thinking Musically: Experiencing Music, Expressing Culture (Global Music Series) Thinking Musically is the central volume in the Global Music Series. Designed for undergraduates and general readers with little or no background in music, it incorporates music from many diverse cultures—including the Americas, Asia, Africa, Oceania, and Europe—and establishes the framework for exploring the practice of music around the world.

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Thinking Musically - Paperback - Bonnie C. Wade - Oxford ...

Developed in conjunction with *Thinking Musically* and the culture case studies in the Global Music Series, *Teaching Music Globally* provides teachers and students of music education with ideas and techniques for engaging their students in the study of the world's musical cultures. Offering a large selection of exercises and activities of varying difficulty, this text is a guide for teachers of elementary through university level students—in band, choir, general music, orchestra, and any other ...

Teaching Music Globally & Thinking Musically: Experiencing ...

Global Music Series. Thinking Musically. Experiencing Music. Expressing Culture. Third Edition. Bonnie C. Wade. Global Music Series. Description. As the cornerstone of the Global Music Series, *Thinking Musically*, Third Edition, explores musical diversity by integrating the sounds and traditions of world cultures.

Thinking Musically - Bonnie C. Wade - Oxford University Press

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Thinking Musically Book Summary : The cornerstone of the Global Music Series, *Thinking Musically* incorporates the sounds and traditions of world cultures to establish a conceptual framework for exploring musical diversity.

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Thinking musically : experiencing music, expressing culture

Thinking Musically: Experiencing Music, Expressing Culture . Second Edition . Table of Contents . Foreword xi . Preface xiii . CD Track List . xvii . A Note to Readers

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Teaching Music Globally: Experiencing Music, Expressing ...

* *Thinking Musically* combines features of a course in musicianship with courses on the introduction to music and music cultures in different parts of the world. There is no other book like this on the market." -Eliot Bates, Cornell University

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